ESM 11:62

THE GREATEST SUCCESS OF PARIS

# LOVE'S LAST WORD

## ( QUAND L'AMOUR MEURT )

WORDS BY

GEORGES MILLANDY

MUSIC BY

OCTAVE CREMIEUX

PIANO SOLO

SONG

ALSO PUBLISHED FOR
FULL AND SMALL ORCHESTRA

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# LOVE'S LAST WORD

## QUAND L'AMOUR MEURT

*BOSTON VALSE*

Also known as "The Love Waltz"

OCTAVE CREMIEUX

Movimento di Valse

Introd.

*f* *mf* *p* *pp* Ped. ✻ Ped. ✻

Valse lento *molto espressivo*

Valse

*p* *rit.*

*in animato*

*a tempo.*

Ped. ✻

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UPB

*in animato*

*rit.*

*a tempo.*

*Con brio*

*a tempo.*

*mf rit.*

Ped. ✻

*p*

*a tempo.*

*mf rit.*

*rall.*

*f*

Ped. ✻ Ped. ✻

*Imo Tempo*

*f*

*rit*

*animato*

Ped. ✻ Ped. ✻

*Ben Canto*

**Trio**

*mf*

*f*

Ped.

*mf*

a tempo.

p

rit

animato

Ped. ✻

a tempo.

Ped. ✻

animato

a tempo.

Con brio

a tempo.

Ped.

mf rit.

Ped. ✻ Ped. ✻ Ped. ✻

p

a tempo.

mf rit.

Ralent

I^mo Tempo

Ped. ✻

Ped. ✻

f >

rit.

animato

Piu vivo

ff

Ped. ✻

1

p

pp

ppp

Ped. ✻

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# Warsaw Concerto

RICHARD ADDINSELL

Lento

Piano

*f*

Ped.

*mf*

*dim.*

Ped.

L.H.

R.H.

*p*

Ped. *each bar*

Andante espressivo

*dolcissimo*

*pp*

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